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Memories, Thoughts, and Dreams

By Guy Bala

Xlibris. Paperback. Book Condition: New. Paperback. 58 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. A Michigan Dearbornite, Guy Bala began his performance work as a circus acrobat. From there, he quickly advanced to teaching gymnastics and choreographing performance pieces of various genres for his students. He has appeared in a variety of staged musicals as principle dancer, Fiddler on the Roof, Applause, Mame, Follies, and the King and I, to name a few. He later studied modern ballet in Royal Oak, Michigan and also studied and performed with the Ann Arbor Civic Ballet. While living on the beaches of SE FL, Bala was engaged in 1991 to spearhead the recruitment and training of one of the largest professional (upwards of 800 active) volunteer corps in the U. S. at the Broward Center of the Performing Arts in Ft. Lauderdale, Florida. He interlocked a mission of impacting the love of the arts with the necessary hospitality nature required to successfully service as many as 25, 000 weekly patrons. During this tenure, he also produced a documentary, The Birth of an Arts Center, depicting the anticipation and suspense of the Broward Centers premier performance as they grandly opened with The Phantom of the...



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